

słowa : tradycyjna kolęda z Górnego Śląska

muzyka : Sylwester Szweda

Narodził się Chrystus

aranżacja : Szymon Gotąbek

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*giocoso***A**

Section A, measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The first system consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a *giocoso* marking, starting with a forte (*f*) dynamic and featuring eighth-note chords and a melodic line. The bottom staff is a treble clef with a whole rest, then a *giocoso* marking, and a mezzo-forte (*mf*) dynamic starting with a half note. The system ends with a double bar line.

Section A, measures 6-12. The score continues with three staves. The top staff has a whole rest, then a melodic line in measure 7, and a mezzo-piano (*mp*) dynamic in measure 10. The middle staff features a series of chords and a melodic line. The bottom staff continues the melodic line. The system ends with a double bar line.

B

Section B, measures 13-17. The score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a forte (*f*) dynamic, starting with eighth-note chords. The bottom staff is a treble clef with a forte (*f*) dynamic, starting with a half note. The system ends with a double bar line.

18

Musical score for measures 18-22. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 18 features a melodic line in the treble and a bass line. Measures 19-21 show a complex texture with multiple voices and dynamic markings like accents and crescendos. Measure 22 ends with a final note and a decrescendo.

23

C

Musical score for measures 23-27. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 23 starts with a new section marked 'C'. Measures 24-26 show a complex texture with multiple voices and dynamic markings like *mp*, *f*, and *mf*. Measure 27 ends with a final note and a decrescendo.

28

Musical score for measures 28-32. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 28 features a melodic line in the treble and a bass line. Measures 29-31 show a complex texture with multiple voices and dynamic markings like accents and crescendos. Measure 32 ends with a final note and a decrescendo.

33

Measures 33-38 of a musical score in G major. The score is written for three staves. Measures 33-34 are in 3/8 time, and measures 35-38 are in 6/8 time. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and some moving lines. The third staff has a bass line with eighth notes. Dynamics include *mp* (measures 33-34) and *f* (measures 35-38). There are crescendo and decrescendo hairpins in measures 35 and 36.

39 **D**

Measures 39-42 of a musical score in G major, marked with a 'D' in a box. The score is written for three staves. Measures 39-40 are in 3/8 time, and measures 41-42 are in 6/8 time. The first staff has a melodic line starting with a repeat sign. The second and third staves provide harmonic support. The dynamic is *mf* throughout.

43

Measures 43-46 of a musical score in G major. The score is written for three staves. Measures 43-45 are in 3/8 time, and measure 46 is in 6/8 time. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line. The dynamic is *mp* throughout.

48

E

f *mf*

f *mf*

f *mf*

53

f *mf*

58

mp *f*

mp *f*

mp *f*

63 **F**

mf

mf

mf

67

mf

mf

mf

71

rall.

mp

f

mp

f